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Fugo –‘Aie’ (Engineer Records)

Post-hardcore in the vein of Fugazi / Quicksand, with elements of indie, is the order of the day on this release. Not really a great deal more that can be said about it to be honest.

Competent, but uninspired. A few tracks in my interest levels were beginning to flag, and by the end of the last track I was thoroughly sick of the whole affair. This may have been due to the vocals, which at points sound like a terrifying hybrid of Billy Corgan / that chap from Muse whose name escapes me. They are particularly grating on tracks 5 and 6, ‘U’ and ‘O’. Which is a shame, because although the music isn’t earth shattering there are occasional interesting jazzy flourishes. But then it’s back to more of the same. Dull.

Michael Pearson